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CATALOGUE
OF
THE CABINET OF
COINS, MEDALS & CAMEOS,
COLLECTED BY THE LATE
LIEUT.-GENERAL HAY,
LATE OF THE 79TH HIGHLANDERS;
The Collection of Bactrian and other Indian Coins,
FORMED BY THE LATE
MR. BRERETON,
COMPRISING
SOME RARE AND CURIOUS VARIETIES;
ALSO, THE COLLECTION OF
COINS & NUMISMATIC BOOKS
OF THE LATE
REV. J. JONES, OF HEREFORD.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 30<sup>th</sup> day of JULY, 1858,

AT ONE O'CLOCK PRECISELY.

—  
MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*



32.  
**CATALOGUE**  
 OF A  
**CABINET OF COINS & GEMS,**  
 COLLECTED BY THE LATE  
**LIEUT.-GENERAL HAY,**  
 LATE OF THE 79<sup>TH</sup> HIGHLANDERS.

LOT

- |               |                                                                                                                                                                                         |                           |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| (Medal)       | 1 St. Patrick's Halfpenny, Roman brass, and other coins, Nelson medal, &c. a small parcel                                                                                               | 6.                        |
| (Various)     | 2 Various Roman, English, and Irish coins, a few Paduan casts, &c. about                                                                                                                | 34. 12 oz.                |
| (Medal)       | 3 A similar lot, about                                                                                                                                                                  | 12 oz. 33.                |
| (Various)     | 4 A similar lot, about                                                                                                                                                                  | 15 $\frac{1}{4}$ oz. 317. |
| (Edward)      | 5 German medal, Lot and his two daughters; Dollar of Mary and Darnley, <i>fine</i> , &c.                                                                                                | 9 16.                     |
| (Ethelred)    | 6 <i>Roman Silver Coins</i> : Caesia, Marcia gentes, Titia, quinarius, Domitian, <i>rev.</i> Victory, Hadrian, Magnus Maximus; and quinarii of Witiges, Athalaric, &c. <i>some fine</i> | 15. 12                    |
| (Eadward)     | 7 <i>Saxon Coins, Pennies</i> : Burgred, Cnut, St. Eadmund, King of Dublin of the Sithric class, <i>fine</i>                                                                            | 4 46                      |
| (Ethelred II) | 8 Ethelred II; Edward the Confessor I; Eadweard, &c.                                                                                                                                    | 5 6.                      |
| (Lincoln)     | 9 William I; John, 3; and a Halfpenny, Henry III, Dublin, &c. <i>all well preserved</i>                                                                                                 | 6 7                       |
| (Edward)      | 10 William I; Henry II; John, 3; and a Halfpenny of Henry III, <i>all well preserved</i>                                                                                                | 7 16                      |
| (No)          | 11 Henry III. REX. TERCI.; Edward, English and Irish, varied; Richard II; Edward Black Prince, and his Half-groat, <i>fine and rare</i>                                                 | 8 9.                      |
| (Misc)        | 12 Henry V. Groat; Edward IV. Groat; Henry VII, Mary, Philip and Mary, Penny, &c.                                                                                                       | 8 7.                      |

|        |    |                                                                                                                          |   |
|--------|----|--------------------------------------------------------------------------------------------------------------------------|---|
| / 2 .  | 13 | Edward VI. Crown and Shilling; Elizabeth, Shilling, Irish; Oliver, Half Crown, <i>fine</i>                               | 4 |
| . 5 .  | 14 | Edward IV. Dublin Crown Groats, 2; another, with head; and a Three Crown Groat, <i>all well preserved</i>                | 4 |
| / 4 .  | 15 | <i>English Gold Coins</i> : Henry IV, V, VI, Noble and Quarter Noble                                                     | 2 |
| / 14 . | 16 | Charles I, Crowns; James I, Half Unit and Crown; and Scotch Sword and Sceptre Piece                                      | 4 |
| / .    | 17 | Two Austrian Ducats, &c.; and a Gilt Royal Farthing of James I.                                                          | 4 |
| / 17 . | 18 | <i>Roman Gold Coins</i> : Tiberius, and Claudius                                                                         | 2 |
| / 17 . | 19 | Nero, and Marcus Aurelius                                                                                                | 2 |
| . 2 .  | 20 | Faustina Pii; M. Aurelius, <i>rev. Vic. Par., both fine</i>                                                              | 2 |
| . 1 .  | 21 | Verus, <i>rev. REX. ARMEN. DAT.</i> poor, but rare; Faustina Marci, <i>rev. Cybele, MATRI. MAGNAE. very fine</i>         | 2 |
| 3 6 .  | 22 | Severus, <i>rev. Victory marching, VICTORIA. AVG., rude work, finely preserved and rare</i>                              | 1 |
| 4 9 .  | 23 | Elagabalus, <i>obv. fine portrait, rev. Rome seated, Pontif, &amp;c. in the most perfect condition and rare</i>          | 1 |
| / 11 . | 24 | Constantius II, Antioch mint, <i>fine</i> ; Arcadius, <i>fine</i>                                                        | 2 |
| / 6 .  | 25 | Honorius Solidus; and Third of a Solidus; Valentinian I, <i>fine</i>                                                     | 3 |
| / 15 . | 26 | Valens; Valentinian, <i>fine</i> ; Theodosius                                                                            | 3 |
| / 15 . | 27 | Pla. Valentinian, Third of a Solidus; Justinianus; and Third of a Solidus; Justinus                                      | 4 |
| / 16 . | 28 | Justinus, Third of a Solidus, 2; Leo; Heraclius, <i>all fine</i>                                                         | 4 |
| / 1 .  | 29 | Julian II, much clipped; Heraclius I. Third of a Solidus, <i>fine</i> ; Heraclius and Constantine, a <i>fine</i> Solidus | 3 |
| / 10 . | 30 | Zeno Third of Solidus; Heraclius and his two sons, pierced, <i>poor, but rare</i> ; Justinian II, <i>fine</i>            | 3 |
| 3 12 . | 31 | Constantine V. dump shaped Solidus, <i>fine</i> ; Constantine V. and Leo IV, <i>rev. Leo II, a fine and rare Solidus</i> | 2 |

## GEMS, CAMEI, &amp;c.

|          |    |                                                                                                                    |   |
|----------|----|--------------------------------------------------------------------------------------------------------------------|---|
| . / 3 .  | 32 | Camei: head of Minerva, plasma; head of a Nymph; and head of Socrates, onyx, <i>vigorous work</i> ; and two others | 5 |
| . / 10 . | 33 | Head of Poppaea; head of Alexander the Great; two Juvenile heads; and another                                      | 6 |



- Baltimore
 34 Head of Cicero, jasper; head of Hercules; youthful Bacchus; and three others 6 13
- Do
 35 Lion, onyx; head of Pallas, nicolo; widowed head of a Lady; charming head of a Muse, *fine work*; and Leda and the Swan, in coral 5 11
- Ince
 36 Female head, in coral; another, ornamented with flowers, onyx; head of a Negro; senile Portrait, agate, finely rendered, the white superstratum serving for the white hair, eyebrows, beard, and robe; and head of a Nymph, in paste 6 6
- Baltimore
 37 Negro's head, the last white stratum effectively worked into the turban and feathers; three Female Heads, in onyx; a youthful Male Head, &c. 6 11
- Do
 38 Head of Severus, fine work, onyx; head of Hercules, onyx, *fine*; Female Head, brown onyx, her hair forming a tragic mask, *fine work* 3 7
- Do
 39 Head of Jupiter, blood red onyx; fine head of Pallas wearing the Greek helmet, *fine work*; head of a Lady, white onyx, a red stratum forming her veil, *fine* 3 7
- 40 Hercules and Serpent, coral; fine head of Mars, white onyx; and four Female heads 6 8
- Baltimore
 41 Camei of large size: head of a Nymph, white onyx, *fine*; head of Tiberius; and another, white on brown onyx, *all fine* 3 11
- Do
 42 Head of Trajan, white on pink onyx, *very fine*; and a head of Socrates 2 6
- Whelan
 43 Head of a Negro, brown flesh on white ground, onyx, the last white stratum gracefully worked into a turban and the robe, *fine work* 1 10
- Baltimore
 44 Head of Verus, *very fine work*, onyx, the face and laurel wreath whitish, the hair, eyebrows, and beard being of the brownish colour of the substratum, *very effective* 1 7
- Do
 45 Head of the Mater Dolorosa, onyx, white on red ground, *fine*; and two Female Heads 3 14
- Do
 46 Head of Julia, the daughter of Titus, white on brown ground, onyx, *fine work*; youthful head of Mars, same colours, *fine work*; and head of L. Aelius, *fine work* 3 11
- Do
 47 Large cameo, forming three heads—head of an Old Man, a Female head, and the head of a Ram, reddish stone; and a head of Alexander the Great, white on brown, onyx, *fine* 2 8
- 48 Small camei, adapted for setting, *some of good work* 9 6

|         |    |                                                                                                                             |    |
|---------|----|-----------------------------------------------------------------------------------------------------------------------------|----|
| " 8 .   | 49 | A similar lot, small classical subjects, as before                                                                          | 11 |
| " 7 .   | 50 | A lot of the same character, varied                                                                                         | 10 |
| " 5 .   | 51 | A lot of a similar character, varied                                                                                        | 10 |
| " 6 .   | 52 | Head of Mars; and a lot resembling the preceding                                                                            | 10 |
| " 6 .   | 53 | A lot of the like character                                                                                                 | 9  |
| / 7 .   | 54 | <i>Intaglie</i> : small classical Heads in nicolo, of remarkably fine work, adapted for rings, &c.                          | 7  |
| / 11 .  | 55 | A similar lot, equally fine                                                                                                 | 7  |
| " 6 .   | 56 | Omphale, white cornelian, and various small gems                                                                            | 8  |
| " 4 .   | 57 | Hercules, Diana, Jupiter, and other small gems                                                                              | 6  |
| " 4 .   | 58 | A Biga, Jupiter, Diana, and other small gems                                                                                | 8  |
| " 3 6 . | 59 | Scorpio and Libra, yellow jasper, and various small gems                                                                    | 9  |
| " 8 .   | 60 | Diana, signed Pickler, white cornelian; another, in crystal, rude; a nude Figure, cornelian; two Roman Gems; and two others | 7  |
| " 11 .  | 61 | Head of Medusa, white cornelian; Cupid on a hippocamp; Cupid on a sea-tiger; and a Female head, all cornelian               | 4  |
| " 16 .  | 62 | Scarabaeus, rude dancing Figure; rude Figure, hematite; small Figure, in coral; two engraved Stones; an Ornament in coral   | 6  |
| " 11 .  | 63 | Two Mosaics, Doves kissing, good work                                                                                       | 2  |
| 2 2 .   | 64 | Two mahogany brass-bound Boxes, for coins or gems, locks and keys, the smaller contains 25 paste gems                       |    |

## ANOTHER PROPERTY.

### GOLD COINS.

|        |    |                                                                                    |   |
|--------|----|------------------------------------------------------------------------------------|---|
| / 8 .  | 65 | Philip II. of Macedon, usual type                                                  | 1 |
| / 10 . | 66 | Alexander III. (Magnus)                                                            | 1 |
| / 2 .  | 67 | Augustus, rev. Cairus and Lucius, standing                                         | 1 |
| / " .  | 68 | Tiberius, rev. PONTIF. MAXIM.                                                      | 1 |
| 2 17 . | 69 | Claudius, rev. AGRIPPINA. AVGVSTA. head of Agrippina, fine                         | 1 |
| / 5 .  | 70 | Vespasian, rev. Vesta, a Temple with three Figures in it                           | 1 |
| " 18 . | 71 | Trajan, rev. COS. VPP. SPQR. OPTIMO. PRINC. Figure standing                        | 1 |
| " 18 . | 72 | Faustina Sen. rev. AVGVSTA. Figure standing, with torch                            | 1 |
| 3 3 .  | 73 | Johannes (Lower Empire) Solidus, rev. VICTORIA. AAVGGG.                            | 1 |
| 2 8 .  | 74 | Basiliscus, a Solidus, rev. VICTORIA. AAVGGG. Victory, standing, with a long cross | 1 |



|        |                                                                                                                      |   |     |
|--------|----------------------------------------------------------------------------------------------------------------------|---|-----|
| atwood | 75 Majorianus, Anthemius, and Justin I, all Quinarii                                                                 | 3 | 15. |
| Whelan | 76 Constantine X, and Romanus II, <i>rev.</i> TES. CKS. REX. REGNANTIVM                                              | 1 | 11. |
| Volton | 77 Basil II, and Constantine XI, same reverse                                                                        | 1 | 12. |
| Do     | 78 John II, (Calojohannes), the Emperor and the Virgin Mary, standing (holed)                                        | 1 | /   |
| Do     | 79 Andronicus II, and Michael IX, Christ, standing, one hand on the head of Andronicus, the other on that of Michael | 1 | 16. |

### ROMAN BRASS.

|           |                                                                                                                    |   |      |
|-----------|--------------------------------------------------------------------------------------------------------------------|---|------|
| Continued | 80 Drusus Sen. 1.6. usual type, <i>fine and well spread</i>                                                        | 1 | 5.   |
| Do        | 81 Agrippina Sen. <i>rev.</i> MEMORIAE. AGRIPPINAE. the Carpentum, <i>fine</i>                                     | 1 | 13.  |
| Do        | 82 Claudius, <i>rev.</i> SPES. AVGVSTA. <i>very fine</i>                                                           | 1 | 11.  |
| Do        | 83 Nero, <i>rev.</i> Triumphal Arch, s.c. <i>very fine</i>                                                         | 1 | 11.  |
| Do        | 84 The same, <i>not quite so fine</i>                                                                              | 1 | 2-6  |
| Wright    | 85 Nero, Second Brass, <i>rev.</i> VICTORIA. AVGVSTI. <i>fine</i>                                                  | 1 | 8.   |
| Radwood   | 86 Galba, <i>rev.</i> s.c. Victory, flying                                                                         | 1 | 11.  |
| Do        | 87 Marciana, 1.6. <i>rev.</i> EX. SENATOR. CONSVLTO. the Carpentum drawn by two Elephants, <i>rare and fine</i>    | 1 | 16.  |
| Do        | 88 Hadrian, 1.6. <i>rev.</i> cos. III, Rome, seated, <i>fine</i>                                                   | 1 | 9.   |
| Do        | 89 Hadrian, 26. <i>rev.</i> FELICITATI. AVG. &c. usual type, <i>fine</i>                                           | 1 | 6.   |
| Wright    | 90 Marcus Aurelius, 1.6. TR. P. XVIII. &c. armed Figure; another, same reverse, but with younger head              | 2 | 3.   |
| Do        | 91 Marcus Aurelius, 1.6. <i>rev.</i> SALVTI. AVGVSTORVM. &c., patinated; another, different type, <i>both fine</i> | 2 | 3.   |
| Do        | 92 Florianus Medallion, <i>rev.</i> MONETA. AVG. the three Moneta, standing                                        | 1 | 3 3. |
| Continued | 93 Trajanus Decius, Medallion, <i>rev.</i> FELICITAS. SAECVLI.                                                     | 1 | 5.   |

### MISCELLANEOUS.

|           |                                                                                 |   |     |
|-----------|---------------------------------------------------------------------------------|---|-----|
| Do        | 94 Maximian Hercules, Denarius, <i>rev.</i> VIRTVS. MILITVM. the Prætorian Camp | 1 | /   |
| Do        | 95 John of Gaunt, Denier, struck in Castille, <i>rare</i>                       | 1 | 3.  |
| Whelan    | 96 William Rufus, Penny, star on each side the head                             | 1 | 11. |
| Willon    | 97 Richard III. Groat, holed                                                    | 1 | 11. |
| Salisbury | 98 Oliver Cromwell, Shilling, <i>fine</i>                                       | 1 | 11. |

COLLECTION  
OF  
BACTRIAN AND OTHER INDIAN COINS,  
FORMED WITH MUCH CARE BY THE LATE  
MR. BRERETON.

\* \* \* *The references as to Monograms, &c. are to the small work to be sold with lot 160, and to the book recently by E. Thomas, Esq. (Prinsep) on Bactrian Coins, &c.*

- 19 . 99 Fragments of very ancient Indian signet rings, with ancient symbols, inscriptions, &c. *very curious*; Seals; and an Austrian Rix Dollar 15
- 7 . 100 Various Bactrian, Indo-Scythic coins, &c. in copper, unclassified, many worthy of cleaning and study, including *some very rare, and a few rare silver* 1

BACTRIAN SILVER COINS.

\* \* \* *The following Coins are sold as Genuine Antique Medals, and are beyond suspicion, unless otherwise described.*

- 34 . 101 Euthydemus Tetradrachm, *obv.* fine Portrait, diademed to the right, *fine work*, *rev.* Hercules, with club resting on his knee, seated on a pile of stones, ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, *a fine, desirable, and rare medal* 1
- 6 . 102 Euthydemus, a variety from the preceding. This coin is sold on its own merits, having a very unpleasant look 1
- 13 . 103 Eukratides, Obolus, size  $1\frac{1}{2}$ , *obv.* fine diademed Bust, *rev.* branches, and caps of Leda's twins, monogram 7, *fine and rare* 1
- 7 . 104 Appollodotus, Hemidrachm, *obv.* robed Bust, head with fillet, closely cut hair, fine portrait, *rev.* Thessalian Minerva to the left, Μάhárajasa Tradatasa Apaladatasa, in Pelvi, monogram 46, *very fine on both sides* 1
- 14 . 105 Antimachus Nikephoros, Hemidrachm, *obv.* winged Victory, with palm branch and fillet, monogram 26, clear and distinct name and titles, *rev.* King on horseback, legend in Pelvi, *fine and rare* 1



|         |     |                                                                                                                                                                                                              |   |      |
|---------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| Antioch | 106 | Antimachus Nikephoros, Hemidrachm, monogram on <i>obv.</i> 77a, types as the preceding coin, <i>a fine and rare coin</i>                                                                                     | 1 | 2.   |
| Do      | 107 | Appollodotus, similar types to preceding, monog. 46, <i>fine and rare</i>                                                                                                                                    | 1 | 116  |
| Do      | 108 | Appollodotus, same type as preceding, monog. 49, <i>a fine coin</i> ; Appollodotus, elephant and humped bull type, <i>well preserved, both rare</i>                                                          | 2 | 6    |
| Do      | 109 | Appollodotus, types and monog. as preceding, not quite so sharp but <i>rare</i>                                                                                                                              | 1 | 4.   |
| Do      | 110 | Appollodotus, same bust, types, and monog. as preceding, <i>fine</i> ; Another, hemid. Elephant and humped bull type, <i>fine, both rare</i>                                                                 | 2 | 116  |
| Antioch | 111 | Menander, Tetradrachm, <i>obv.</i> fine helmed Bust and titles, <i>rev.</i> Thessalian Pallas, and Pelvi legend, <i>very fine</i> ; this coin is sold with deference, on its own merits                      | 1 | 26   |
| Antioch | 112 | Menander, Hemidrachm, <i>obv.</i> fine helmed Bust, <i>rev.</i> Pallas to the left, monog. 26, <i>fine and rare</i>                                                                                          | 1 | 2.   |
| Do      | 113 | Menander, Hemidrachms, <i>obv.</i> Bust to the left with spear, <i>rev.</i> Pallas to the left; similar <i>obv.</i> , <i>rev.</i> Pallas to the right, monog. varied, <i>fine and rare</i>                   | 2 | 5.   |
| Ant     | 114 | Menander, Hemidrachms, <i>obv.</i> Bust with spear, <i>rev.</i> Pallas to the right; <i>obv.</i> Bust with fillet without spear, <i>rev.</i> Pallas to the left, monog. varied, <i>both fine</i>             | 2 | 11.  |
| Antioch | 115 | Menander, Hemidrachms, unarmed Bust, <i>rev.</i> Pallas to the left; <i>obv.</i> Bust with spear, <i>rev.</i> Pallas to the right, monogs. varied, <i>both fine</i>                                          | 2 | 3.   |
| Do      | 116 | Menander, Hemidrachm, <i>obv.</i> unarmed and robed Bust, <i>rev.</i> Pallas to the left, <i>unusually fine and rare</i>                                                                                     | 1 | 7.   |
| Antioch | 117 | Kodes, Hemidrachms, <i>obv.</i> fine bearded Portrait, <i>rev.</i> fore part of a Horse; others of the warrior type, <i>all well preserved</i>                                                               | 7 | 115. |
| Antioch | 118 | A similar lot of Hemidrachms of Kodes                                                                                                                                                                        | 7 | 11.  |
| Antioch | 119 | Vonones and Spalagadames, Hemidrachms, <i>obv.</i> Vonones on horseback, ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛΟΥ. ΟΝΩΝΟΥ. <i>rev.</i> Zeus and legend in Pelvi, two <i>very fine</i> , varied monograms, &c. <i>rare</i> | 2 | 5.   |
| Ant     | 120 | Vonones and Spalagadames, two fine and varied hemidrachms as before                                                                                                                                          | 2 | 8.   |
| Do      | 121 | Vonones and Spalhares, <i>Prinsep p. 203, No. 1a</i> , three fine and rare hemidrachms similar to preceding and varied                                                                                       | 3 | 10.  |

- " 9 . 122 Vonones and Spalhares, three varied Hemidrachms, *two but poorly preserved* 3  
 / 4 . 123 Spalarises, Hemidrachm, Horseman type ; *Note by E. Thomas, Esq., " Important Coin, rev. legend determines the relationship of the individual Mâhârâja Bhrata Dhramikasa Spalarisasa," fine and very rare* 1  
 . 13 . 124 Azas, Didrachm, *obv.* Royal Figure, bare-headed, on a charger, richly robed, his right-hand elevated, ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΤΑΛΛΟΥ. ΑΟΥΖΥ. (sic) *rev.* Pallas marching peaceably to the right, various monogs., legend in Pelvi, *a most perfect, beautiful and valuable coin* 1  
 / 10 . 125 Azas, Didrachm, *obv.* the King armed and carrying a spear, *rev.* Thessalian Pallas to the left, varied monogs., *a most perfect and valuable coin* 1  
 . 11 . 126 Azas, Didrachm, similar to preceding, but varied, rather rude work, *but very fine* 1  
 . 2 . 127 Azas, base Didrachm, *obv.* Horseman, *rev.* Warrior with spear holding a Victory, *rude but rare* 1  
 . 16 . 128 Azas, Hemidrachm, *obv.* Horseman, *rev.* Pallas holding forth her right hand, *very fine* 1  
 / 17 . 129 Azas, Hemidrachm, *obv.* as preceding, *rev.* Pallas in the act of striking with her right hand, 2, varied, *fine* 2  
 . 2 . 130 Azas, Hemidrachms, *rev.* Warrior with Victory ; *rev.* Female marching to the right, *both rare, but not fine* 2  
 . 6 . 131 Azas, Hemidrachm, Horseman type, *rev.* Armed Figure with Victory, *very fine* 1  
 / 5 . 132 Azilisas, Didrachm, *obv.* Horseman with spear, name and titles, *rev.* Female to the left, in her right-hand a four-pointed object, (? offering of fire), in her left a branch, and legend in Pelvi, *very fine and rare* 1  
 . 15 . 133 Azilisas, Didrachm, similar to the preceding, *very fine* 1  
 / 1 . 134 Azilisas, Didrachm, similar to the preceding in types, but having various monogs. on the obverse, *very fine* 1  
 . 17 . 135 Azilisas, Hemidrachms, same type as the Didrachms, both varied, and having varied monogs., *both very fine* ; and a curious degraded Bactrian coin 3  
 . 1 . 136 Indian Coins, &c. various silver, three early Indian Silver Coins, struck on one side only, resembling British coins ; and one with many marks, and a Tetradrachm of Alexander the Great.



- Burstone* 137 Curious Imitations of the Indo-Scythic Coins, 2 ; small Coin of Mahomed Ben Tajlak, King of Delhi, 726 AH. ; Rupee of Sháh Jehân of Delhi, 1628 ; and five varied Mahomedan Coins 9
- Do* 138 Four Coins of Syala of Kábul ; one of Syala Deva ; 11 of Samanta Deva of Kábul ; one of Kumlowa of Kábul ; and two Coins of Nepaul 19
- Do* 139 Two Rupees and one Half of Akbar Padsháh of Hindustan, 1556 ; and one of Jehanjer, struck at Candahar, *fine and rare* 2
- Bunt* 140 Parthian Coins, references to *Lindsay*, all Drachms, unless otherwise stated ; Arsaces II. *rev. very fine* ; Arsaces VI. *extra fine on both sides, and rare* 2
- 141 Arsaces X, singularly ornamented cap, *Ly. pl. 11, 31* ; Arsaces XIV ? *Ly. 11, 44, both well preserved* 2
- Burstone* 142 Arsaces XIV, Pacorus, *fine*, Tetradrachms ; Arsaces XIX, *Ly. V. 8, very poor but rare* ; Arsaces XXI, *Ly. V. 17* ; Arsaces XXIII, *Ly. VI. 20, all well preserved* 4
- 143 Arsaces XXVIII (Vologes), date 461, Tetradrachms, *fine and rare* ; Arsaces XXIX ? Front-face, *poor but rare* ; Arsaces XXX, *Ly. IV. 94, very fine* ; Arsaces XXX ? (Vologes V.) *very fine* 5
- Lincoln* 144 Sassanian Silver Coins. Shapur III, Bahram IV, Indo-Sassanian Ass-Money, &c. *well preserved* 5
- Do* 145 Various Sassanian and Indo-Sassanian Coins described 8
- Whight* 146 Bactrian Silver Coins, which cannot be warranted, Hippostratus, Heliocles and Laodice, &c. *all fine* 10
- Burstone* 147 Similar lot 11

### BACTRIAN AND OTHER INDIAN COPPER COINS.

- Do* 148 Agathocles, square, *obv.* Lioness, ΒΑΣΙΛΕΥΣ. ΑΓΑΘΟΚΛΕΟΥΣ., *rev.* Female and Pelvi legend, *fine and rare* ; Pantaleon, same types, *poor* ; Enthydemus, *rev.* Horse, *not fine but very rare* ; Heliocles, 2, *well preserved* ; Eukratides, 3, *poor* ; Philoxenes, 2, *poor* ; Appollodotus, *fine and rare* 11
- Bunt* 149 Heliocles, large, *fine and rare* ; Another, *poor* ; Agathocles, *fine, legible and rare* ; three others, *rather poor* ; Eukratides, 6, *some fine* ; Appollodotus, 5, *rather poor* 17

- . / 2 . 150 Eukratides, 2, *square, good* ; Appollodotus, 8, varied ; Diomedes,  
 2, varied, *rare but poor* ; Lysias, *poor* ; Antialkides, 6, *mostly  
 fine and rare* 17
- / 2 . 151 Eukratides, 2, *fine* ; and three others, *worn* ; Appollodotus, 2,  
*well preserved* ; Antialkides, 3, *respectable coins* 10
- . / 5 . 152 Menander, 8, *some fine* ; Hermæus, 10 ; Su-Hermæus, 15 ;  
 Mauas I, *obv.* Elephant's head, *rev.* Caduceus, *fine and rare* 34
- . / 1 . 153 Menander, 4 ; Mauas, 2, *rather poor* ; Kazola Kadaphes, 2, *fine  
 and rare* ; Vonones, 2, *poor* ; Spalagadames, *obv.* Horseman,  
*rev.* Hercules ; Square Coins, 2, *fine and rare* ; Azas, 7,  
 varied, *some fine* 19
- . / 4 . 154 Kazola Kadaphes, 4, *rather poor* ; Spalagadames, *fine and rare* ;  
 Abdalgases, 4, *some fine, varied, rare* ; Azas, 17, all varied,  
*some fine* 26
- . / 1 . 155 Azas, 17, all varied ; Gondophares, 10, all varied ; Agilisas,  
*rare but poor* 28
- . / 2 . 156 Azas, 20, varied ; Gondophares, 11, varied ; Abdalgases, *poor  
 but rare* ; Soter Mejas, 6, all varied 38
- . / 7 . 157 Azas, 8 ; Sub-Abdalgases, 3 ; Pakores, *rare but poor* ; Soter  
 Megas, 7 ; base Tetradrachm of Arsaces XXVII? ; Hippos-  
 tratus, *doubtful* 21
- / 2 . 158 Indo-Scythic, Indo-Sassanian, Kanerki, Early Bhuddist and  
 other Copper Coins, *some fine, all papered and labelled* 32
- / 13 . 159 Similar lot 50
- . / 7 . 160 Similar lot, including an ancient Indian leaden Coin, some curious  
 modern Indian Coins, 1 Silver ; and the Pamphlet on Bactrian  
 Coins, by E. Thomas, Esq. to which reference is frequently  
 made in this Catalogue for monograms, &c. 38
-



THE COLLECTION  
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FORMED BY THE LATE

REV. J. JONES,  
OF HEREFORD.

- Wright* 161 Roman Brass Coins, Casts, Roman Modern Medals, &c. *a large* / 16 .  
*Smith* *parcel*
- 162 Medals of Magliabechi, the Pretender, Pope Alexander V, a , 6 .  
Bulla, &c.
- Butcher* 163 *Grecian Silver Coins:* Tetradrachm: Tarsus Cilicia, *obv.* Lion / 7 .  
devouring a Bull, various monograms in the field, *rev.* Zeus  
*Ætophoros*, seated, *a finely preserved and desirable coin* 1
- Bunt* 164 Silver Medallion of the Emperor Julian II, *rev.* Mars, VIRTVS. / 6 .  
CONST. &c. *fine and uncommon*; and four Denarii of that  
period; Magnus Maximus, &c. *all fine* 6
- Pinch* 165 Curious British Billon Coin, *obv.* Horse, *rev.* Spear head; a , 5 .  
Sceatta with head; Styca of Eanred, Vigmund, &c. 9; Cnut  
Pennies, 2; &c. 15
- Burton* 166 William I, Penny, Exeter mint, two Sceptres, *fine*; Another, , 15 .  
*doubtful*; John, Dublin; Stephen, *fairly preserved*; Richard  
II, Halfpenny, *fine*; Elizabeth, *fine*; Commonwealth, Penny,  
&c. 8
- Wright* 167 Charles I, Oxford Crown, *false*; Scotch Half Crown; Oxford / 3 .  
Sixpence, 1644, *fine*; Oliver Cromwell, Shilling, 1658, *fine* 4
- Walton* 168 Charles II, small Pewter Farthing, *obv.* two c's interlinked, , 16 .  
name, &c. *rev.* four Sceptres crossed, *m.m.* cross, in the  
centre a circle of copper, *very fine and rare*; George I, Wood's  
Halfpenny, 1723, in Silver, *fine and rare*; Jetton, and gilt  
Royalist Medal of Charles I. and his Queen 4
- Butcher* 169 Crown, George II, 1750, *fine*; Romish Medalet; Medal of , 16 .  
Queen Anne; and a City Ticket 4
- Burton* 170 Silver Medals. Catherine II. of Russia, *rev.* Statue of Peter / 16 .  
the Great; and a large Amsterdam Medal 2

- 1/12 . 171 William and Mary, Dutch Medal of the Grecian Daughter, and  
a large Silver Seal 3  
3/7 . 172 Various Forgeries, Silver Coins, &c about 13 oz.  
3/5 . 173 Similar lot about 13 oz. 5 dwts.

## GOLD COINS, &amp;c.

- 1/3 . 174 Richard II, Quarter Noble ; Henry IV, V, Noble, *fine* 2  
1/11 . 175 Edward IV, Noble and Angel, *both fine* 2  
2/2 . 176 Charles I, Unit, Oxford Mint, 1643 ; and another Unit, *both*  
*well preserved* 2  
5/4 . 177 Charles II, Five Guinea Piece, 1679 1  
3/2 . 178 William and Mary, Two and One Guinea Pieces, *fine* 2  
5/6 . 179 Anne, Five Guinea Piece, 1714, *fine* 1  
2/1 . 180 Anne, Two Guinea Piece, 1709 1  
5/9 . 181 George II, Five Guinea Piece, Lima, 1746, *fine* 1
- 
- 2/10 . 182 Alexander III, Stater ; Solidi of Theodosius, and Valentinian,  
*all fine* 3  
3/15 . 183 False Coin of Postumus ; Another of Pescennius ; and 8 other  
forgeries 10  
3/12 . 184 Portuguese Coin ; French Mouton ; James I, Crown ; Scotch  
Unicorn, &c. 5  
9/5 . 185 Anne, Fine Gold Medal, *rev.* Marlborough on horseback ; and  
another on her Coronation 2  
1/18 . 186 Silver Gilt Medal of Alexander of Russia, small Romish Saint,  
and curious old Brass Button 3  
1/12 . 187 Roman Billon and other Coins *a parcel*  
2/14 . 188 Various Roman, English and Indian Silver Coins about 11 oz.  
2/15 . 189 Similar lot 11 oz.  
1/7 . 190 Handsome mahogany Cabinet for Medals, of 12 trays, without  
divisions for Medals, deep drawer at the bottom, and separate  
compartment at the top  
16 in. high, 14 in. deep, 21½ in. broad, locks and keys  
1/10 . 191 Medal Cabinet of Teak Wood, with 25 drawers, pierced for 1000  
Medals 2 ft. 8 in. long, 1 ft. 3 in. deep, 1 ft. 4 in. high. 1  
1/7 . 192 Mahogany Cabinet of 13 drawers, with drop trays for coins  
17 in. high, 13½ in. wide, 10 in. deep. 1  
1/5 . 192\* Copper currency, Foreign Copper, Tokens, *a parcel*  
1/5 . 192\*\* A similar lot to the preceding  
1/3 . 192\*\*\* A painted Coin Cabinet



## NUMISMATIC BOOKS.

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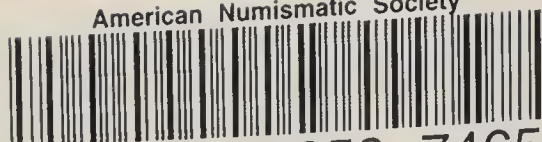








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